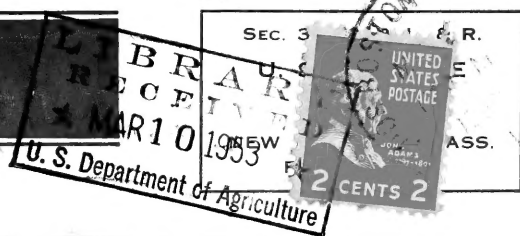


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Flying Cloud Farms INC.



Aristocrats of the GLADIOLUS WORLD —1953—



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A black and white photograph of a large, symmetrical floral arrangement, likely a centerpiece for a formal event. The arrangement features numerous white flowers, possibly lilies or hydrangeas, densely packed and extending upwards. The flowers are set against a dark background, and the overall composition is highly decorative and balanced.

Flying Cloud Farms, Inc.

PREPAID PRICE LIST of 1953

DEPPE—Shows a rich cream with clear brighter self throat. Good sub-
 1. 2-20c. M 2-20c. M 2-20c. S 3-10c. Bita. 25-15c.

DR. PRYOR—Tall light blue with cream throat and carmine blotch. L 25c.
 1. 2-20c. M 2-20c. S 3-10c. Bita. 25-15c.

DRUM MAJOR—Striking deep red with mahogany throat. L 25c.
 M 25c. S 2-20c. Bita. 10-35c.

DUSTY MILLER—Smoky old rose, blending to scarlet throat, accented
 with black. L 2-20c. M 2-20c. S 3-10c. Bita. 25-15c.

ELIAN—Beautiful and unusual shade of flesh pink. Florets are large on
 good long spikes. L 50c. M 30c. Bita. 6-15c.

ELIZABETH—Large, deep red, with light lavender with deeper self
 markings. L 2-20c. M 2-20c. S 3-10c. Bita. 25-15c.

EROS—Ruffled cream, dusky pink, shading deeper cream in throat.
 L 2-20c. M 2-20c. S 2-10c. Bita. 15-15c.

ETHEL CAVE—Coral, with a hint of delicate pink, slightly deeper and
 more easy in throat. L 2-25c. M 2-15c. S 2-10c. Bita. 15-15c.

EUBOKA (The Sans)—Deep yellow shading into rich cream throat.
 L 2-20c. M 2-20c. S 2-10c. Bita. 15-15c.

EVANGELINE—Beautiful ruffled light pink blending to creamy yellow
 throat. L 25c. M 25c. S 10c. Bita. 10-25c.

EVENING BEL—Slightly ruffled light salmon with cherry spot in throat.
 L 35c. Bita. 10-35c.

EVENING LIGHT—Peach pink with cream and rose violet throat. L 2-25c.
 M 2-20c. S 2-10c. Bita. 25-10c.

FASHION CROWN—Deep red, deeper in throat, with rose violet
 feather. L 2-30c. M 2-20c. S 2-10c. Bita. 10-15c.

FELICITY—Ruffled anise pink with carmine rose throat. L 35c. M 25c.
 S 10c. Bita. 10-25c.

FIREBIRD—Flame with white midrib and darker veins of self color.
 L 2-30c. M 2-20c. S 2-10c. Bita. 10-15c.

FLAME QUEEN—Light rose red with brighter throat. L 25c. M 20c.
 S 10c. Bita. 10-25c.

FLORENCE NIGHTINGALE—Heavy textured ruffled white. L 2-25c.
 M 2-15c. S 2-10c. Bita. 15-15c.

FORGOTTEN—Large, deep red, with cream rose and gray with cream throat.
 L 75c. M 50c. S 35c. Bita. 4-25c.

FRIENDSHIP—Early, ruffled, pure pink blending to cream in throat.
 L 2-35c. M 2-25c. S 2-15c. Bita. 10-20c.

FURBLOW—Introductory.

GADELAN—Large smoky tan. L 35c. M 25c. S 2-25c. Bita. 10-35c.

GERBER HERCULES—Large clear deep yellow. Another new one from
 Germany. L 2-25c. M 2-25c. S 2-15c. Bita. 10-25c.

GENERAL EISENHOWER—Massive begonia rose with slight plum mark-
 ings in throat. L 2-25c. M 2-25c. S 2-10c. Bita. 15-15c.

GENERAL MARSHALL—Deep scarlet with creamy blotch. L 25c. M 15c.
 S 10c. Bita. 10-25c.

GEORG BARSH—Pleasing blend of orange and yellow. Very nice
 commercial. L 2-25c. M 2-15c. S 2-10c. Bita. 15-15c.

GLORIOSA—Glistening rosy pink, with yellow throat. L 25c. M 15c.
 S 10c. Bita. 10-25c.

GOLDEN ARROW—Outstanding clear lemon yellow. L 2-25c. M 2-15c.
 S 2-10c. Bita. 15-15c.

GOLDEN BEAUTY—Large deep yellow of heavy substance. L 2-25c.
 M 2-25c. S 2-10c. Bita. 15-15c.

GOLDEN DRAGON—Nice medium yellow with slight crimson cast
 in throat. L 50c. M 30c. Bita. 6-15c.

GOLDEN OPHELIA—Nice deep yellow self from Australia. L 50c. M 30c.
 S 10c. Bita. 10-25c.

GRACIE ALLEN—Very fine glazing deep scarlet. L 2-20c. M 3-20c.
 S 3-10c. Bita. 25-15c.

GUERDON—Large cream with silky sheen. L 3-25c. M 3-15c. S 3-10c.
 Bita. 25-10c.

GUNPOWER—Clear light buff with very slight throat markings. L 4-25c.

GUSTAV MAHLER—Light blue, darker in throat, with white teeth.

HAN VAN MEEGEREN—Good clear deep from Holland. L 10c. Bita.
 10-20c.

HARMONY—Ruffled light pink, deeper at edges, with cream throat and
 midrib. L 2-30c. M 2-25c. S 2-10c. Bita. 10-15c.

HAWKEYE RED—Nice medium red. L 2-25c. M 2-15c. Bita. 15-15c.

HEAVENLY WHITE—Pure white with light lavender smudge in throat.
 L 2-25c. M 2-25c. S 2-10c. Bita. 10-25c.

HELEN EAKEN—Early flowering cream with greenish sheen on lower
 petals. L 50c. M 30c. S 2-20c. Bita. 6-15c.

HELEN HAYES—Slightly ruffled rose salmon with white throat. L 35c.
 M 25c. S 10c. Bita. 10-25c.

HENRI DE GREEVE—Stunning combination novelty. L 50c. S 2-20c.
 Bita. 6-15c.

HIGH LIFE—Ruffled orange-gray with rich cream throat. L 2-20c.
 M 2-20c. S 2-10c. Bita. 25-15c.

HIGH LIFE—Nice light blue with darker throat markings tipped white.
 L 2-20c. M 2-20c. S 3-10c. Bita. 25-15c.

HILKES—See Introductory.

HILLCREST—Large easy pink with deeper rose at edge of petals. Deep
 throat of deep cerise. L 20c. M 15c. Bita. 10-20c.

HOPEDALE—Heavy textured delicate flesh pink with lighter throat.
 L 2-25c. M 2-15c. S 2-10c. Bita. 15-15c.

H. R. HANCOCK—Rich rose salmon with conspicuous cream throat.
 L 2-20c. M 3-20c.

HUAHUA—Deep orange with golden yellow markings on lower petals.
 L 50c. M 30c. S 2-20c. Bita. 6-15c.

HUNTRESS—Lovely mauve lavender with bright red-violet lines. L 2-25c.
 Bita. 15-15c.

INSPIRATION—Flash with gorgeous marking. L 2-20c. Bita. 25-15c.

ILE OF FRANCE—Pink shading to orange pink in throat. L 2-25c.
 L 35c. M 25c. S 2-25c. Bita. 10-35c.

JAVELIN—Rose purple with spectacular red, white and blue throat.
 L 2-25c. M 2-25c. S 2-10c. Bita. 15-15c.

JE MAINTIENDRAI—Strong growing velvet scarlet. L 2-25c. M 3-15c.
 S 4-10c. Bita. 25-10c.

J. H. SEYMORE—Rich red with darker throat. L 35c. M 25c. Bita. 10-25c.

J. T. WAGNER—Large, deep white, with dark in throat, nice texture. L 50c.
 M 30c. S 2-20c. Bita. 6-15c.

JUNE BELLS—Fine early pure white from Holland. L 2-20c. M 3-20c.
 S 4-10c. Bita. 25-10c.

J. V. KONNERT—Clear orange flame, ruffled. Outstanding com-
 mercial. L 2-20c. M 3-20c. S 3-10c. Bita. 25-15c.

KAWATIRI—Rich creamy buff with yellow throat. Beautifully ruffled.
 L 2-25c. M 2-25c. S 10c. Bita. 10-25c.

KEITH—Large smoky apricot, deepening to cedar shade at edges of
 petals. Wine spot in throat edged cinnamon. L 35c. M 25c. S 2-25c.
 Bita. 10-35c.

KING LEAD—Deep reddish purple with silver line bordering ruffled
 petals. L 3-25c. M 3-15c. S 4-10c. Bita. 25-10c.

KING WILLIAM—Glowing apricot blending to clear cream throat. L 4-25c.

LADY ANNE—Slightly ruffled white with cream throat. L 2-25c. M 2-15c.
 S 10c. Bita. 10-25c.

LADY JANE—Clear ruffled cream with deeper throat. Popular com-
 mercial. L 2-20c. M 3-20c. S 3-10c. Bita. 25-15c.

LAKESIDE—Large, deep red cream with yellow throat. L 2-25c. M 2-25c.
 S 2-10c. Bita. 15-15c.

LARIME—Heavy textured clear orange with rosy red feather. L 2-25c.
 M 2-25c. S 2-10c. Bita. 15-15c.

LAVERNER PRINCE—Large, deep mauve with darker lines in throat.
 L 2-20c. M 3-20c. S 3-10c. Bita. 25-15c.

LAVERNER QUEEN—Deep violet lavender self. L 2-25c. M 3-15c. Bita.
 15-15c.

LEADING LADY—Fine ruffled cream. L 2-25c. M 2-25c. S 2-10c. Bita.
 15-15c.

LEIF CARRISON—Large, slightly ruffled, cream. L 50c. M 30c. Bita. 6-15c.

LIBERATOR—Bright orange salmon shading to crimson in throat. 1 35c. 11-15c.

LIPSTICK—Nice large light blue. 1 50c. M 30c. B1a. 6-15c.

LIPSTICK—Very popular commercial. Pleasing shade of pink with lavender. 1 50c. M 30c. B1a. 6-15c.

LONGFELLOW—Rich lavender with pale cream markings on lower petals. 1 75c. M 50c. S 35c. B1a. 4-25c.

LUSTIG—Light lavender with yellow-green—Bright purple with broad white throat. 1 75c. M 50c. B1a. 4-25c.

LUSTRE—Light rose pink, deepening at ruffled edges. Lighter in throat with cyclamen leather. 1 5-25c. M 4-15c. B1a. 50-25c.

MAIDEN—Cream white lilies of excellent texture. 1 2-25c. M 2-15c. B1a. 10-15c.

MAIDS OF ORLEANS—Early creamy white. 1 3-25c.

MAISTIC—Light lavender. 1 2-25c. M 2-15c. B1a. 10-25c.

MANSER—Crimson—Deep brown red self. 1 2-25c. M 2-15c. S 10c. B1a. 15-15c.

MARGARET PEARL—Clear white with crinkled edged edged cream. 1 2-25c. M 2-15c. S 10c. B1a. 15-15c.

MARION PEARL—Salmon pink with clear lighter self throat. 1 2-25c. S 2-10c. B1a. 15-15c.

MARINE—Pink and ruffled delicate salmon pink with blending. 1 2-25c. M 2-15c. S 10c. B1a. 15-15c.

MARSHAL MONTGOMERY—Velvety maroon red. 1 25c. M 15c. S 10c. B1a. 15-15c.

MASCOTTE—Outstanding ruffled pink with cream throat. 1 2-25c. M 2-15c. S 10c. B1a. 15-15c.

MAUREN GARDNER—Nice large white with creamy throat and violet pen markings. 1 2-25c. M 15c. S 10c. B1a. 15-15c.

MERCURY—Light lavender—mauve with lighter self throat. 1 35c. M 25c. S 25c. B1a. 10-35c.

MERCURY—Coral vermilion red. 1 2-25c. M 2-15c.

MILANT—Light salmon pink with plum markings. 1 50c. M 30c. S 3-20c. B1a. 6-15c.

MINTNET—Lightly ruffled large lavender. 1 25c. B1a. 10-25c.

MISSE WISCONSIN—Unusual shade of bright lavender rose. 1 2-25c. S 10c. B1a. 15-15c.

MISTY DAWN—Lovely smoky shaded agray with pink throat edged deeper self. 1 2-25c. M 2-15c. S 2-10c. B1a. 15-15c.

MODERN TIMES—Clear white deep wave ruffled. Popular commercial. 1 2-25c. B1a. 15-15c.

MOHAWE—Peachy deep maroon. 1 3-25c. M 3-15c. B1a. 25-10c.

MOONGLO—Light yellow shading deeper in throat. 1 35c. M 25c. S 10c. B1a. 15-15c.

MORNING KISS—Pure white with slight lavender feathering in throat. 1 2-25c. B1a. 15-15c.

MOTHER FISCHER—Clear white, blending, heavily ruffled white. 1 50c. M 30c. S 2-30c. B1a. 6-15c.

MOTHER KADEL—Nice shade of clear yellow, slightly deeper in throat. 1 3-25c. M 3-15c. S 10c. B1a. 25-10c.

MRS. NADEAU—Pink and lavender—dark dark crimson marking on lower petals. 1 2-20c. M 2-15c. S 10c. B1a. 25-15c.

MRS. R. G. EREY—Large, rich, dark red self. 1 2-25c. M 2-15c. S 10c. B1a. 15-15c.

MY DELIGHT—Attractive cerise pink with blending violet in throat. 1 50c. B1a. 6-15c.

MYSTIC—Unusual shade of variegated pink with smoky overtones. 1 50c. B1a. 15-15c.

NANETTE—Pink and white—pink slightly lighter in throat. 1 2-25c. M 2-15c. S 10c. B1a. 15-15c.

NARCISSUS—Excellent texture, very lively. 1 35c. M 25c. S 2-25c. B1a. 10-25c.

NEVA—Deep white, creamy in throat. 1 2-20c. M 3-20c. S 3-10c. B1a. 25-15c.

NEW EUROPE—Vivid orange-red. 1 1 2-20c. M 3-20c. S 3-10c. B1a. 25-15c.

NOVITA ROSE—Heavy textured clear lavender rose. 1 50c. M 30c. S 2-30c. B1a. 6-15c.

NUBIA—Black red with slightly darker lip. 1 2-25c. M 2-15c. B1a. 15-15c.

NUGETT—Nice clear yellow. 1 20c. M 15c. S 10c. B1a. 10-25c.

OCEAN SPRAY—Early white miniature with amber throat. 1 2-25c. S 4-30c. B1a. 10-15c.

OCOTOPUS—Pink and lavender—blending to golden yellow throat. Very nice. 1 2-25c. M 2-15c. S 10c. B1a. 15-15c.

ORANGE-AD—Large glistering orange with deep cream throat. Rare red. 1 2-25c. M 2-15c. S 10c. B1a. 15-15c.

ORANGE PRINCE—Ruffled—dark red. 1 2-25c. M 2-15c. B1a. 15-15c.

ORCHID TOWN—Bright orange. 1 2-25c. M 2-15c. B1a. 15-15c.

ORCHID GIANT—Light violet with mauve throat and cream midrib. 1 50c. M 30c. B1a. 6-15c.

OREGON ROSE—Good pink with lighter rose ruffled edges and slightly dark self feather in throat. 1 2-25c.

OVERTURE—Lovely new large pink from Australia. 1 \$1.00 M 75c. B1a. 15-15c.

OXYEYE—Ruffled white with blood red spot in throat. Striking. 1 2-25c. M 2-15c. S 10c. B1a. 15-15c.

PACIFIC—Pink and white—mauve with cream. Very nice. 1 2-25c. M 2-15c. S 10c. B1a. 15-15c.

PACTOLUS—Striking apricot cream with orange-red blotches on lower petals. 1 2-25c. B1a. 15-15c.

PALETTE—Lovely ruffled—light vermilion—tint with blue brush mark in throat. 1 2-25c. B1a. 4-25c.

PARNASSUS—Rich pearly purple with a few cream specks in the throat. 1 2-25c. M 2-15c. S 10c. B1a. 15-15c.

PATRICIAN—Fine clear lavender. Strong pearly and good propagator. 1 2-20c. M 2-20c. S 2-10c. B1a. 10-15c.

PEACH PETAL—Pale buff, delicately overlaid with pink and cream—self shading to clear yellow on lower petals. 1 2-20c. M 2-20c. B1a. 25-15c.

PEGGY LOU—Bright rose pink, slight cream throat with rosy self shading. 1 2-25c. M 2-15c. S 10c. B1a. 15-15c.

PHANTOM FEVER—Beautiful ruffled lush pink of fine texture. 1 2-25c. M 2-15c. S 2-10c. B1a. 15-15c.

PHEDRA—Clear light rose pink with white throat. 1 2-30c. M 2-30c. B1a. 15-15c.

PHOEBE—Tall turned pink with cream throat and midrib. 1 2-25c. M 2-15c. B1a. 15-15c.

PINK CHARM—Good texture and ruffled light salmon pink. Red feather on throat. 1 2-25c. M 2-15c. S 10c. B1a. 15-15c.

PINK JEWEL—Delicate shade of a soft pink. Dusty yellow and rose throat. 1 2-25c. M 2-15c. S 10c. B1a. 15-15c.

PINK PEARL—Pink and white with lavender throat. 1 35c. M 25c. S 2-25c. B1a. 10-35c.

PINK RADIANCE—Heavy textured ravine pink. 1 3-25c. M 3-15c. S 10c. B1a. 25-10c.

PINKSAND—Small—white light with creamy throat. 1 2-20c. B1a. 25-15c.

POLYNESIA—Pink—Furnish pink with cream throat. Excellent texture. 1 2-25c. M 2-25c. B1a. 15-15c.

PRESTIGE—Ruffled—Dark blue pink with cream throat. 1 3-25c. M 3-15c. S 10c. B1a. 15-15c.

PREUSSENS GLORIA—Velvety blue and white with white line on lower petals. 1 2-25c. M 2-15c. S 10c. B1a. 15-15c.

PUCINI—Unusual shade of clear light—pink. 1 25c. M 15c. B1a. 10-25c.

PURPLE BELLA—Dark red purplish good substance. 1 3-25c. M 3-15c. S 10c. B1a. 25-10c.

PURPLE BLOSSOM—Pink and white with blood red. 1 2-20c. M 3-20c. S 3-15c. B1a. 25-15c.

QUEBEC—Heavily ruffled—pink and lavender, with creamy yellow throat. 1 2-25c. M 2-15c. S 10c. B1a. 15-15c.

RADIANT—Large blue pink with small cream patches on throat and cream midrib. 1 50c. M 30c. S 2-30c. B1a. 6-15c.

RECORD—Very fine light yellow. 1 35c. M 25c. S 2-25c. B1a. 10-35c.

RED CHARM—A deep red. Popular commercial. L 2-25c. M 2-15c. S 2-10c. *Blts.* 15-15c.

RED CHERY—Early light red. L 2-30c. M 2-25c. S 2-10c. *Blts.* 10-15c.

RED CROSS—Large range scarlet from Holland. L 2-25c. S 2-15c. *Blts.* 10-20c.

RED ENSIGN—Bright scarlet with conspicuous white throat edged scarlet. L 2-25c. M 2-15c. S 2-10c. *Blts.* 10-15c.

RED LIGHTING—Ruffled, light red, with contrasting cream throat. L 2-25c. M 2-15c. *Blts.* 15-15c.

RED ROSE—Ruffled smoky rose driver in throat, with striking white throat. L 2-25c. M 2-15c. S 2-10c. *Blts.* 10-15c.

RED WING—Fine purple scarlet. L 35c. M 25c. S 2-25c. *Blts.* 10-15c.

REVENGE—Early flowering crimson with darker throat and midrib. L 1-15c. M 1-10c. S 1-10c. *Blts.* 10-15c.

REVAL. S. CHADWICK—Large, early, from New Zealand. L 1-25c. S 1-10c. *Blts.* 10-15c.

RHAPSODY—Light glowing apricot of heavy texture, shaded in rich red throat. L 2-25c. M 2-15c. S 2-10c. *Blts.* 10-15c.

ROBERT J. GIBSON—Rich orange-scarlet, smoky at edges, with scarce white in lower petals. L 1-25c. M 2-25c. *Blts.* 10-20c.

ROBERT S. CLARK—Large, early, with smoky white scarlet at edges in throat. Popular commercial. L 1-25c. S 1-10c. *Blts.* 10-15c.

ROCKET—Large vivid scarlet. L 2-25c. S 2-10c. *Blts.* 15-15c.

ROCKETS' MEMORY—Huge heavy textured vivid red. L 2-20c. S 1-10c. *Blts.* 10-15c.

ROSA VAN LIMA—The earliest pure pink. L 1-25c.

ROSEA CANE—Early bright rose pink with deepest soft leafwhorls in throat. L 2-25c. M 2-15c. S 2-10c. *Blts.* 10-15c.

ROYAL MORN—Deep rose pink with rose white throat. L 2-20c.

ROYAL WINDSOR—Fine light scarlet. L 2-25c. M 2-15c. S 2-10c. *Blts.* 10-15c.

RUBRA—Large, early, deep salmon with smoky overtones. L 2-25c. M 2-25c. S 2-10c. *Blts.* 10-15c.

RUFFLED BEAUTY—Early ruffled clear light yellow. L 2-25c. M 1-15c. S 1-10c. *Blts.* 10-15c.

SHERHEZADE—Fine creamy pink with cherry lath. L 1-50c. M 75c. S 50c. *Blts.* 3-30c.

SIBONEY—Large, early, light lavender. Good substance. L 2-30c. M 2-20c. S 1-10c. *Blts.* 10-15c.

SILCHERER—La-france pink with dark red lath. L 1-50c. *Blts.* 3-30c.

SILVERSIDES—Deep rose miniature with silvery reflexes. Unique in its class. L 2-25c. M 2-15c. S 2-10c. *Blts.* 10-15c.

SILVER WINGS—Beautiful ruffled white with cream throat. L 2-20c. M 2-20c. S 2-10c. *Blts.* 25-15c.

SINCERITY—Compact smoky vivid ruffled cream with two red spots on lower petals. L 1-25c. M 3-15c. S 4-10c. *Blts.* 35-10c.

SNOW BABY—Dainty cream white miniature. L 3-25c. M 3-15c. S 4-10c. *Blts.* 25-10c.

SNOW FLARE—Very pure white, slightly ruffled. L 2-30. M 2-20c. S 1-10c. *Blts.* 10-15c.

SNOW PRINCESS—Popular early creamy white. L 2-20c. M 3-20c. S 1-10c. *Blts.* 25-15c.

SNOW WHITE—Early dainty white with cream throat. L 2-30c. M 2-20c. S 2-10c. *Blts.* 10-15c.

SOUTHERN DRAMA—Large vivid scarlet with few cream lines in throat. L 2-25c. M 2-25c. S 2-10c. *Blts.* 10-15c.

SPIC & SPAN—Tall ruffled salmon pink. Popular commercial. L 2-25c. M 2-15c. S 2-10c. *Blts.* 15-15c.

SPRING—Large yellow with warm red spot in throat. L 2-25c. M 2-15c. S 2-10c. *Blts.* 15-15c.

STELLA ANTISDALE—Large light pink with creamy throat. L 2-25c. M 3-15c. S 4-10c. *Blts.* 25-10c.

STERLING—Shade of pink with lavender with darker self throat. Very fine. L 1-50c. *Blts.* 3-20c.

STORMLIGHT—Bright ruffled red with a sheen. L 2-25c. M 2-15c. *Blts.* 10-15c.

TOPKING—Dusty pink lightly overlaid gray, shading to crimson in throat. L 2-30c. *Blts.* 10-15c.

STRAWBERRY PEACH—Beautifully ruffled orange pink with a scarlet edge in throat. Excellent texture. L 3-30c. M 2-25c. S 2-10c. *Blts.* 10-15c.

SUNBURST—Large, early, L 2-25c. M 2-15c. S 1-10c. *Blts.* 10-15c.

SUNDANCE—Large, early, L 2-25c. M 2-15c. S 1-10c. *Blts.* 10-15c.

SUNKIST—Glowing apricot pink with cream lower petals powdered with apricot. L 35c.

SUNLIGHT—Ruffled brilliant light orange shading to golden center. L 2-20c. M 2-20c. S 2-10c. *Blts.* 10-15c.

SUNSPOT—Vaguer glowing light apricotbuff edged by a rose spot in throat. L 2-30c. M 2-20c. S 2-10c. *Blts.* 10-15c.

SURPRISE—Beautifully ruffled white. One of the best. L 2-25c. M 3-15c. S 2-10c. *Blts.* 10-15c.

SURPRISE—Large, early, light pink with wide throat, with contrasting cream block on lower petals. L 35c. M 25c. S 2-25c. *Blts.* 2-25c.

SUSQUEHANNA—Attractive apricot-pink flesh with creamy throat. L 2-25c. M 2-25c. S 2-10c. *Blts.* 10-15c.

SWEEP TALK—See *Antidote*.

SWING—Heavy textured pure white. L 1-50c. M 75c. S 50c. *Blts.* 3-30c.

TALISMAN—Grown salmon lighter in throat overlaid with deep red. L 2-25c. M 2-25c. S 2-10c. *Blts.* 4-25c.

TEXAS—Early pure white. L 2-25c. M 2-15c. S 2-10c. *Blts.* 15-15c.

THE DREW—Light peach pink with creamy peach throat and self lathings. L 35c. M 3-15c. *Blts.* 25-10c.

TIVOLI—Large, early, light red. L 2-25c. S 2-10c. *Blts.* 15-15c.

TORUK—Fine dark red. L 75c. M 50c. S 35c. *Blts.* 4-25c.

TOWN TALK—Tall, heavy textured glistering light salmon with dull red throat. L 2-25c. M 2-25c. S 2-10c. *Blts.* 25-10c.

TUNIA'S ATOMIC BURST—Large vivid rose-red with smoky overtones. L 50c. M 30c. S 2-20c. *Blts.* 6-15c.

TUNIA'S PEACH—Deep salmon pink. L 50c. M 35c. *Blts.* 4-15c.

TUNIA'S MARVEL—Flame salmon with smoky edge and gray midrib. L 35c. S 2-25c. *Blts.* 10-35c.

TUNIA'S MASTERPIECE—Lavender with darker throat. L 50c. *Blts.* 6-15c.

TUTS—Large, early, smoky pink with small dark throat. L 2-25c. M 2-15c. S 2-10c. *Blts.* 15-15c.

TWO GRAND—Tall, slim in lathlike in throat. L 2-25c. M 2-25c. S 2-10c. *Blts.* 10-35c.

UHU—The Owl—Early, true salmon. *Blts.* 3-30c.

VALERIE—Large, early, L 2-25c. M 3-15c. S 4-10c. *Blts.* 25-10c.

VALERIA—Regular clear light red with a pinky yellow and rose white on lower petals. L 2-20c. M 3-20c. S 2-10c. *Blts.* 25-15c.

VREDE—Light rose pink with pink edge. L 2-25c. M 3-15c. S 2-10c. *Blts.* 10-15c.

VULCAN—Fine ruffled purple on throat edged scarlet. L 2-20c. M 2-20c. S 3-10c. *Blts.* 25-15c.

WEDWOOD—Large, early, mid-flowering tender with cream throat. L 2-30c. M 2-20c. S 2-10c. *Blts.* 10-15c.

W. J. DAKERS—Vaguered and shaded of pink with creamy lemon throat. L 2-35c. M 2-25c. S 2-10c. *Blts.* 10-20c.

WHITE GOLD—Large, early, light pink with pink lathings. L 2-25c. M 2-25c. S 2-10c. *Blts.* 10-15c.

WHITE MAGIC—Tall, heavily ruffled white. L 50c. M 40c. *Blts.* 3-30c.

WHITE WINGS—Large, ruffled pure white. L 75c. M 50c. S 35c. *Blts.* 4-25c.

XENO—Ruffled warm orange suffused with hazy cream. L 2-20c. M 2-20c. S 2-10c. *Blts.* 25-15c.

YELLOW GOLD—Large, early, L 2-25c. M 2-25c. S 2-10c. *Blts.* 10-15c.

YELLOW GOLD—Large, early, L 2-25c. M 2-25c. S 2-10c. *Blts.* 10-15c.

YELLOW HERALD—Shabily ruffled rich yellow. Popular early commercial. L 3-25c. M 4-15c. S 2-10c. *Blts.* 25-10c.



FURBELOW

TERMS

The day an order is received we mail you a card or letter of acknowledgement. If this does not arrive promptly please let us know. We may be able to trace it then but if we do not know about it for a couple of months it is hopeless. When sending cash with an order, it is better to register the letter as we do not feel we can assume this risk.

Where bulbs, not bulblets, are priced each, ten bulbs of a variety will be sold at eight times the single price; five bulbs or more at the ten rate. Large bulbs will be 1 1/4" up, medium will be 3/4" up, and small will be 3/8" up. As long as available, the larger bulbs of each grade will be used.

Please do not ask us to accept an order for less than \$2.00, which must be accompanied by cash in full, and no single item for less than ten cents. On orders of \$5.00 and up we will accept 25% with the order, balance before shipment. We will prepay all orders to any point in the United States or Canada except any wholesale orders. Foreign orders, except Canada and Mexico, must be accompanied by money order or draft and shipping charges. To our Canadian customers, may we suggest that you secure a permit from your Dept. of Agriculture before ordering.

Also we would appreciate a notice of any change of address as the post office does not forward catalogues when you move and, as a result, many are returned to us each year.

We shall personally see that full value is given to every customer. If you are not pleased with the stock when received or if, after you have grown it, you are not satisfied with the results, please let us know and we will make every effort possible to please you as we guarantee satisfaction.

BULB DISCOUNTS

Cash Orders for \$3.00 to \$10.00 select 5% additional stock.

Cash Orders for over \$10.00 select 10% additional stock.

Discount privileges, for additional stock only, are for cash with order. These discounts do not apply to the Collection. We will be generous with our count and extras but we will not be able to accommodate with varieties that we have small stocks of.

SHIPMENT

We ship by either parcel post or express, whichever we think best and cheapest or safest at the time shipment is desired, so if your express office is different from your mail address be sure to state it on the order. Where you ask for "immediate" or "at once" shipments, we will endeavor to carry your suggestions out, weather permitting, but please be patient as many times our weather conditions here vary so greatly with weather conditions on the other end. We are equipped to store your orders until you wish them in the Spring and we guarantee safe delivery of all shipments.

When you receive your order, open the package at once and allow the air to get to the bulbs. If there are only a few in each bag, open the top and stand the bag up in a box. If there are many bulbs, it is advisable to pour them out, each variety in a separate shallow box. Now store them in a cool dry place until planting time.

SUBSTITUTION

In no case will any other variety be substituted for the variety ordered except with your permission on orders received prior to April 1. However, if you give us a few suggestions for second choice, or permit us to send more of those available on the order, to make up the value, we would appreciate it. All orders are put up and put aside in the order received regardless of the shipping date. **No orders accepted after May 15., except collections.**

GREETINGS

from Flying Cloud Farms to all our friends, and if we did not greet you at the shows this year, and thank you personally, we do now — for your patronage and confidence.

We look upon all our customers as "friends" because ours is a personalized business and each order is given special attention — regardless of size. By our efficient card system, we are always able to check our previous orders and try not to duplicate in the matter of extras. If you are an old customer you know all this but to the new ones we hope to interest, this is really our introduction.

Again we thank you and assure you of our sincerity and co-operation as we have since 1932.

Mrs. Winsor and Sylvia

- INTRODUCING -

Furbelow (Cassebeer) — Rich, captivating, intensely ruffled pink with creamy throat blotch. Opens 6-8 large waxy florets on a straight spike of 16-18 buds. Has unusually heavy substance and splendid placement. Furbelow is a supremely beautiful variety.

Hi Jinks (Cassebeer) — A towering clear smoky with a creamy white throat. You will be thrilled when its large, saucer-like florets open wide to unfold its unique smoky beauty. Opens 5-7 on a 15-16 bud spike. Truly exotic!

Sweet Talk (Cassebeer) — Bright lively pink with a blended creamy throat. Opens 6-8 lightly ruffled florets that have fine substance. Tall vigorous growing spike averages 17 buds. Sweet Talk appears to be a splendid commercial cut flower, — a real florist glad.

Brandy Wine (Howell) — A new vigorous very deep reddish-wine. Its glossy sheen is wonderfully rich and lustrous. Opens 6-8 large velvety florets on a very tall heavy spike of 15-17 buds. A new color thrill awaits you in Brandy Wine.

Any size bulb \$2.00 each. 12 Bulblets \$2.00
Special — 1 L, 1 M, 1 S, & 10 bulblets \$6.00
4 Variety Special — 1 each, any size \$7.00

WHOLESALE

This list is restricted for two reasons: our plantings are not too extensive; and also we give as personalized a service in our wholesale as we do in our retail, and I can honestly say that whatever we do list under this heading will be just as clean as our retail items. However, the only varieties which we have in great quantity are: **Cape Cod, Capeheart, Color Marvel, Lavender Queen, Lustre, Ruffled Beauty, and Yellow Herald.**

Prices Per Hundred — F.O.B. New Bedford, Mass.
Where available, 1000 price at 8 times 100 price.
Large—\$3.50 Medium—\$2.00 Small—\$1.00
Bls. Qt.—\$2.50

Bulblets

While we guarantee to satisfy our customers, it is not possible for us to guarantee the germination of bulblets. Some varieties are hard to germinate and need good care to get the best results. We want our customers to be sure they understand clearly that they must not expect us to replace them if they do not germinate. Of course a big percent usually will grow but if they are valuable ones, and are cracked before planting, and kept well watered, the per cent that will grow will be much increased. We will always select the largest bulblets available of the variety ordered.

Aristocratic Collection

This Collection is widely known as the range of color and quality is exceptionally fine. The cost of the bulbs, if purchased separately, and each variety named, would be at least three times the price of this unlabeled collection.

100 assorted large (1 1/4" up) bulbs for \$7.00; 50 for \$3.50. With each collection of one hundred bulbs we will add — free — 1 large bulb (labeled) of an outstanding variety.

Same Collection but of medium size bulbs: 100 for \$5.00; 50 for \$2.50. With each collection of one hundred bulbs we will add — free — 1 medium bulb (labeled) of an outstanding variety.

SUMMER HIGHLIGHTS

The Summer of 1952 found us back at our regular fields after a three year change of soil, and the results are most gratifying. Of course the pump for the very necessary irrigating system gave out at a critical time. Next a muskrat chewed through the dyke, releasing our supply of water for a day, but, in spite of these troubles, we were able to combat the elements and harvest a fine crop of bulbs, and as fine a crop of bulblets. You see, the three year crop of alfalfa contributed the much needed humus to this light soil.

Hartford, Connecticut was the first show we participated in this Summer. In spite of the fact we could not be in attendance on Sunday, we made contacts through our display, and, the night before, many old friends were working on their displays as we were. The quality of the glads was as fine as one always finds at the Connecticut Show.

We went from Hartford on to Bangor at their International Show, — really an event — and we were proud to be a part of it. We had not been able to attend for a few years (it really is quite a trip for us as it has to be done at night) but it was well worth the effort because we met so many of the glad enthusiasts from other sections of the country. This show is an extensive one and yet there was ample room for the classes and displays to be shown to advantage. Here too the quality was excellent.

The New England Gladiolus Society Show, at Boston, is home to us naturally and we are able to put up a large display more easily. This year the containers differed from our 1951 display but were even more artistic and attracted much favorable comment as well as winning a gold medal for Flying Cloud Farms. We grow the glads, and the quality is good I really believe, but without the artistic ability of Miss Camilla Pickering, of Buffington-Florist, Fall River, Mass., they would simply be glads! Miss Pickering stresses the adaptability of the flowers and the containers for varied uses.

It is interesting to look through back issues of the New England Gladiolus Society's Yearbooks and see how the style of arranging exhibits has changed. We always believed the glad should show first how well it could be grown, — then try to arrange it artistically. Now we stress the quality just as much but try to derive a pleasing arrangement which will attract.

These shows were "highlights" in a busy summer and a tangible point between us and the many friends and customers we are happy to talk with.



STRAWBERRY PEACH

SUCCESSFUL GLADIOLUS CULTURE

Gladiolus can be grown easily and in every section of the United States or Canada. Just be sure and plant good bulbs, free of disease. Give them a sunny exposure and be sure that they have a sufficient amount of moisture such as a good soaking once a week.

Large bulbs are necessary to produce exhibition blooms but your medium and small bulbs of some varieties will bloom and, on the latter two sizes, of course your bulblet production is much greater. If you have a heavy clay soil, a depth of four inches is sufficient for your bulbs perhaps but a sandy soil necessitates deeper planting for best results. Plant large bulbs about five inches deep and decrease this depth according to the size of your bulbs. Light soils will usually give more bulblets than heavy soils.

Your first planting can be about the time farmers plant potatoes in your locality and your last planting should be about 120 days before the usual first frost. We make three plantings, three or four weeks apart, to insure a long blooming period, and suggest, in southeastern New England: April 6 to 15 — May 10 or thereabouts — and June 1 to 20.

Either spade or plough (depending on the size of the garden) the soil deeply, preferably in the fall, leaving it rough during the winter. If stable manure is used, put it on before spading and it will be well rotted by spring.

We prefer planting double rows in a trench as the bulbs tend to support one another. The rows are from 18 to 36 inches apart, depending on your method of cultivation, — by hand or machine. Allow about five inches between large bulbs and less for small sizes.

As we previously stated, stable manure, well rotted, will give you the finest results, but for larger plantings, it is often necessary to resort to a commercial fertilizer. Here, at Flying Cloud Farms, we have found that either Vigoro or Agrico supply the needed elements and have given us excellent results.

To prepare your rows for planting, loosen the soil well to at least an inch lower than you intend to plant your bulbs. Use about four pounds of fertilizer to 100 feet and work it well into the bottom of the trench, — then let it stand a day or two. When the bulbs are set in the trench, cover and hill up a bit. As small weeds appear, rake down level again and that first crop of weeds is killed. Experiments are being carried out with the chemical weed killers and doubtless, for your very first crop of early weeds, they would be successful. However, as your growth continues, there apparently is danger of injury so we personally feel that we would like to wait until this method has been perfected before we can really recommend it. When the glads are eight to ten inches high, a surface feeding is advised at the rate of four pounds to 100 feet of row. This should be scattered on both sides of the row and worked lightly into the soil. A similar feeding should be applied as the buds appear.

Cultivation is very important. We use lawn brooms in the planted rows on light soil and cultivators between the rows, but hoeing, scratching, brooming, or whatever method of cultivation you use, must be done

often, about every fifth day. If it rains, or we irrigate, we try to cultivate as soon as it dries out. Remember that the roots of your glads are not too deep, nor too far away from the bulb, so do not cultivate too deep to injure them.

We guarantee our bulbs to be absolutely free of thrips or disease when we ship them but advise you to dip them nevertheless. **Soak** your bulbs, as you plant them, in **Bichloride of Mercury (Corrosive Sublimate)** from **8 to 10 hours** in a solution of **one ounce to seven gallons of warm water**. This prescribed time is for bulbs with husks on. If you peel the bulbs, six to eight hours is sufficient. For this dip, **wooden, glass, or crockery containers must be used** as metal causes a chemical reaction. The **Lysol dip** is also very widely used: **1 tablespoon to 1 gallon of water, soaking the bulbs four to eight hours**, depending upon whether the bulbs are husked or not. We advise planting before the bulbs have dried out, when using either of the above mentioned dips:

Another effective dip is the **New Improved Ceresan**: **one ounce of this and 3 teaspoons Grasselli Spreader Sticker to 3 gallons of water**. For large quantities: **1/2 lb. N.I. Ceresan and 5 teaspoons Grasselli Spreader Sticker to 25 gallons water**. With this treatment the bulbs only have to **soak fifteen to thirty minutes** but the solution should not be allowed to settle. The Ceresan treatment is so much shorter it has become popular but you **must** plant the dipped bulbs the same day.

As your glads grow, do watch for any signs of thrips. It is advisable to dust them when the growth is about six inches high as thrips are hard to distinguish and a few at this stage in the growth of your glads would multiply enough to make serious damage later. Should your thrips persist, dusting every four days for three applications would be advisable. Using **DDT powder 5%**, while the leaves are still moist, is the most recent suggestion, and we have found it to be very satisfactory. Any type of dust application, with favorable conditions, is more easily applied. This is also advisable in storage.

Digging may be done any time from four to six weeks after a variety has stopped blooming. Be sure to cut the tops off close to the bulb and spread the bulbs out in low boxes to dry, preferably where air can move around them. Your drying conditions will determine how soon the bulbs can be cleaned (the old bulb should come easily and be destroyed.) Now store in a cool dry place. If you use naphthalene flakes, we suggest that you put half a handful on a paper in each box, then stack your boxes and cover to keep the fumes confined. If this treatment is carried out where the temperature is not too cool, the thrips (if there are any) will be more active and the naphthalene will take effect more quickly and thoroughly. Leave them two weeks at least and then uncover, remove the naphthalene, and store your bulbs, as suggested for the winter.

